



Krillie, a seventeen-year-old who had spent her entire life among the stars, hummed softly in her cabin on Satellite Belt K. Her gaze drifted to the vibrant poster on her wall – a classic from Earth's distant past, "Forbidden Planet." The colours were faded, but the allure of a bygone era of science fiction was as strong as ever.



Today was special. The Space Expo
Pavilion was hosting a "20th Century
SciFi Film Fashion" exhibition, and
Krillie could barely contain her
excitement. Original costumes from
those legendary films were on display, a
tangible link to the stories that had
shaped her dreams.



With a quick glance at her reflection, Krillie headed out. The accommodation areas of Satellite Belt K were bustling, but she moved with purpose towards the shuttle train station. Soon, she was gliding along the transparent tunnels, watching the vast expanse of the Belt unfold. A large digital billboard flashed an announcement for the exhibition as her shuttle approached the impressive Space Expo Pavilion.



The pavilion was immense, a cathedral of innovation and history. Krillie stepped inside, her eyes wide with wonder. The exhibition was a treasure trove, filled with iconic pieces. She marvelled at a menacing figure of Darth Vader, his lightsaber glowing, and a detailed model of an X-Wing spacecraft, imagining the adventures they represented.



Then, she turned a corner, and her breath caught. Before her lay an entire section dedicated to "Forbidden Planet." It was even more captivating in person. The film, made in the mid-20th Century, still held a timeless appeal, its futuristic fashion designs looking remarkably modern even now.



Her favourite part was the extensive collection of designs for the character Altaira. The sketches and costume pieces by Helen Rose were exquisite, a true inspiration. Krillie had always been fascinated by how these early visionaries imagined the future of clothing, and Helen Rose's work had sparked her own interest in futuristic fashion.



A surprising feature of the exhibition was an interactive area. Visitors could don VR goggles and step into a virtual mirror to "try on" some of the iconic outfits. Krillie eagerly put on a pair, her heart fluttering. She chose Altaira's striking Blue Minidress with Hood, seeing her virtual self transformed.



But it was the White Minidress that truly captivated her. She selected it, and instantly, her virtual reflection shimmered into the elegant white design. Next to her, a virtual "Robby the Robot" appeared, an original film prop. Krillie couldn't resist. She posed for a selfie, capturing the moment of her futuristic fantasy.



Even better, the exhibition offered a unique service: a custom-printed version of the White Minidress could be ordered and delivered directly to her cabin. Krillie placed her order, a wide smile spreading across her face. The thought of owning a piece of that iconic future fashion filled her with joy.



Later that evening, back in her cabin, the "Forbidden Planet" poster still adorned her wall. But now, Krillie stood before her mirror, not in her uniform, but in her very own custom-printed Forbidden Planet White Minidress. She twirled, admiring the sleek lines and futuristic elegance, a dream from the past now a stylish reality in her spacefaring present.