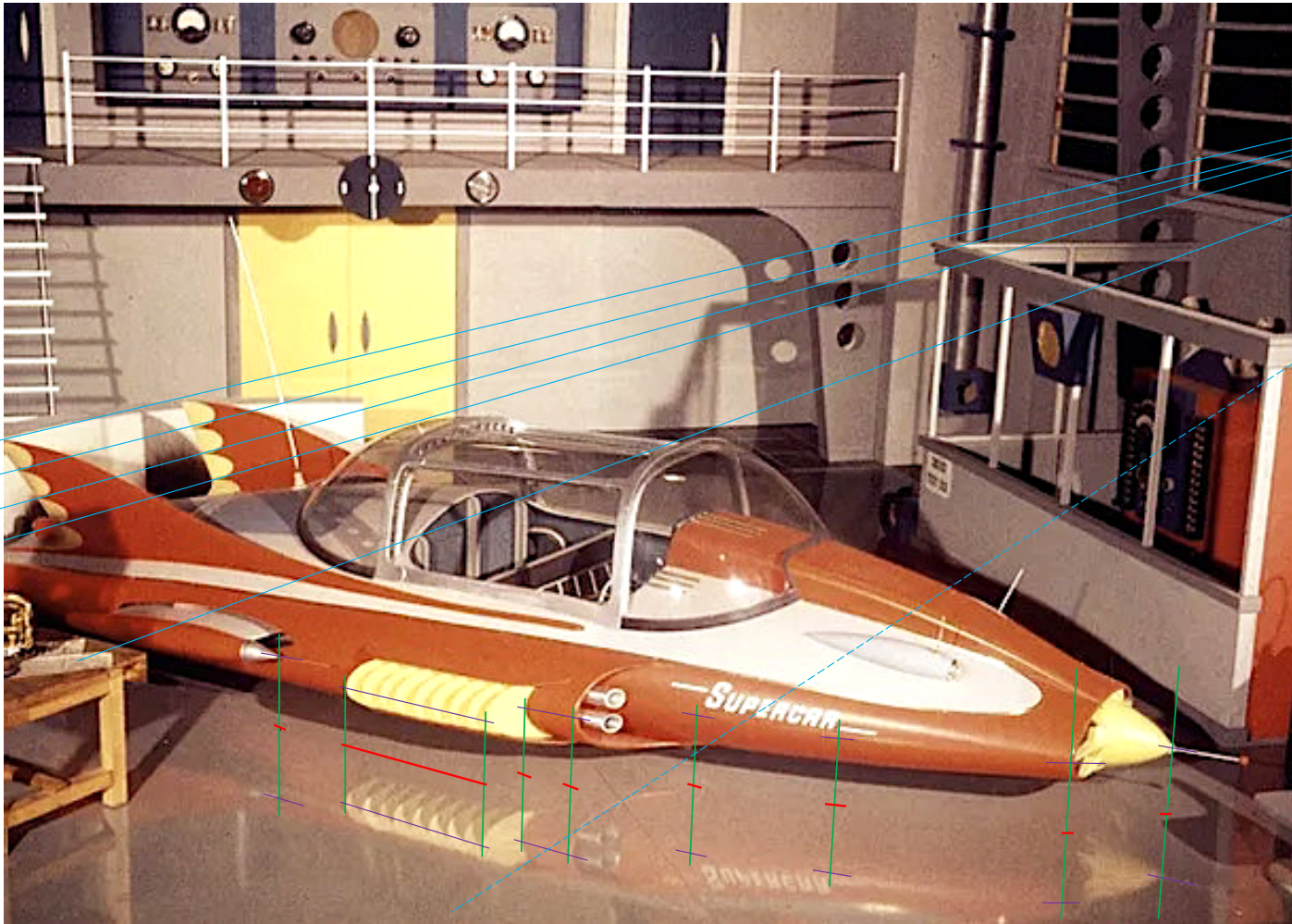


SUPERCAR – Traces from the original

Blackrock Colour Oblique



Indicative
VP

NOTE

The meeting point of the yellow cusps at the end of the tail fins allow an attempt at constructing some lines of perspective towards a vanishing point. Likewise the intersection, within the cockpit, of the bulkhead uprights and upper body.

The body's reflection allows an indication of some points of the plan outline to be interpolated on the floor. This also gives a sense of bonnet projection above the floor, forward of the underside bearing rails. A higher resolution image would have helped further interpolation.

The forward tip of the starboard bearing rail is just visible.

The photograph bears out the gold trim beading.

The obliques are quite difficult to analyse but this is one of the better photographs.

These limited points seem to support some of Shane Pickering's intended tweaks to the modelling.

RAS/23.06.2021