

Treptow

for String Orchestra

Julian Wagstaff

Very slow and expansive ($\text{♩} = 50$)

Violin I *8^{va} solo* *p* (uncertain, like something half-remembered) *mf*

Violin II *ppp*

Viola *ppp*

Violoncello *ppp*

Double Bass *ppp*

con sord. non vib. div. (free bowing)



5 (8)

mp *pp* *p* *ppp* *mp* *mf* *p*

8 "inside" players only tutti

(non vib.) poco a poco piu con vib. normale

(non vib.) poco a poco piu con vib. normale

(non vib.) poco a poco piu con vib. normale

(non vib.) poco a poco piu con vib. normale

10 **A**

rall. more strident

al $\text{♩} = 120$ (♩=60)

f unis. *sf* *espress.* *f*

f unis. *sf* *non div.* *f* *sfz*

f unis. *sf* *f* *sfz*

f unis. *sf* *f* *sfz*

14

senza sord. *p* *mf* *naturale*

(con sord.) *molto espress.* *ff* *mf* *p* *sf* *espress.* senza sord. *mf*

senza sord. *p* *mf* *mf*

senza sord. *mp* *p* *mf*

B

20

mf

mf naturale

f

frespress.

naturale

subito p

ppp

C

25

mf espress.

p

pp

p

pp

p

pizz.

pp

p

arco

p

p

f molto espress.

D

31

niente

niente

(A4) trum

f

f

f

E

poco meno mosso (♩=55)
very warm and mellow

36 *ff* *p* *pp* *pppp* *p* *div.*
ff *p* *pp* *pppp* *p* *div.*
mf *mp* *p* *sffp* *div.* *unis.*
ff *p* *pp* *p*
ff *p* *pp* *p*

F

42 *pp* *p* *pp* *p* *mf* *p*
pp *p* *mf* *p* *div.*
pp *p* *mf* *p* *div.*
pp *p* *mf* *p*
pp *p* *mf* *p*

G

48 *mp* *mp* *f* *mf*
mp *mp* *f* *mf*
mp *mp* *f* *mf*
mp *mp* *f* *mf*
mp *mp* *f* *mf*

H

Musical score for section H, measures 55-60. The score is written for five staves: two treble clefs, one alto clef, and two bass clefs. The key signature has one flat (B-flat). The music features a variety of dynamics, including *f* (forte) and *unis.* (unison). The notation includes slurs, ties, and rests.

I
poco più mosso (♩=65)

Musical score for section I, measures 61-65. The score is written for five staves. The key signature has one flat. The tempo is marked *poco più mosso* with a metronome marking of ♩=65. The score includes dynamic markings such as *cresc.*, *ff*, *p*, and *pp*. It also features performance instructions like *div.*, *unis.*, *pizz.*, and *div. pizz.*. The notation includes slurs, ties, and rests.

Musical score for section I, measures 68-72. The score is written for five staves. The key signature has one flat. The tempo is *poco più mosso*. The score includes performance instructions like *unis.* and *div.*. The notation includes slurs, ties, and rests.

J poco meno mosso (♩=60)

72 arco
cresc. ff
cresc. ff
arco
più f ff
cresc. ff
arco
più f ff



K

76 div.
p ff pp sempre
p ff pp sempre
p ff sfz p
p ff sfz pp sempre



81 p

84

div.



87

cresc.

cresc.



L

90

ppp

ppp

ff

ff

unis.

pp sempre

pp sempre

unis.

p

94



M

97



N

100

O

Musical score for measures 105-108. The score is in 3/4 time and features five staves: two treble clefs, two bass clefs, and a double bass clef. The first staff (treble clef) begins at measure 105 with a *mf* dynamic. The second staff (treble clef) has a *non leggiero* marking. The third staff (bass clef) has a *mf* marking. The fourth staff (bass clef) has a *f* marking. The fifth staff (double bass clef) has a *p* marking. The music consists of complex rhythmic patterns with many sixteenth notes and slurs.



Musical score for measures 109-112. The score is in 3/4 time and features five staves. The first staff (treble clef) begins at measure 109 with a *f cresc.* dynamic, followed by *ff dim.* and *mf*. The second staff (treble clef) has a *cresc.* marking. The third staff (bass clef) has a *dim.* marking. The fourth staff (bass clef) has a *mf* marking. The fifth staff (double bass clef) has a *mf* marking. The music features complex rhythmic patterns with many sixteenth notes and slurs.



Musical score for measures 113-116. The score is in 3/4 time and features five staves. The first staff (treble clef) begins at measure 113 with a *p* dynamic. The second staff (treble clef) has a *ppp* marking. The third staff (bass clef) has a *ppp* marking. The fourth staff (bass clef) has a *ppp* marking. The fifth staff (double bass clef) has a *ppp* marking. The music features complex rhythmic patterns with many sixteenth notes and slurs.

Q

120

p div.

(free bowing)

(free bowing)

(free bowing)

(free bowing)



R

125

"inside" players only

players 1&3 only

leader only (solo)

più p

very light and naive

each player decresendo to niente ad lib.-

each player decresendo to niente ad lib.-

each player decresendo to niente ad lib.-

dim.....



con licenza

rall ad lib al fine

129

con licenza

rall ad lib al fine

131

all players niente by this point

all players niente by this point

all players niente by this point

niente



133